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Sale No. 719.

FIFTH AVENUE AUCTION ROOMS,
238 Fifth Avenue.



Executor's Sale By Auction . . .

of a

COLLECTION OF MODERN AND
ANCIENT PAINTINGS,

Water Colors and Drawings

by

Distinguished European and American
Artists,

Sold by Order of

JAMES C. ROSS, EXECUTOR

For the Estate of

WM. H. WILEY, DECEASED,

With Additions from

MRS. A. E. MARTINSEN,

And Other Private Collectors.



THURSDAY AND FRIDAY EVENINGS,
February 19 and 20,
At Eight O'Clock.

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LIBRARY

M. KNOEDLER & CO.

556-8 FIFTH AVE.

NEW YORK

S III

CATALOGUE
of an
Executor's Sale by Auction
of a
*Collection of Modern and Ancient Paintings,
Water Colors and Drawings*
by
Distinguished European and American Artists,
Sold by Order of
James C. Ross, Executor
For the Estate of
Wm. H. Wiley, Deceased,
To Which We Have Added the Following
Masterpieces, Belonging to
Mrs. A. E. Martinsen
And Other Private Collectors, viz.:
Superb example by RICHARD SCHOLZ,
portraying
“The Legend of St. Genevieve”
(for which the artist received \$5,000).
Also “Worn Out,” by the same artist.
“Ecce Homo” by Prof. Antonio Ceseri.
A Crrot, purchased in Europe 20 years ago

*And a Head by De Neuville, purchased
direct from Government Sale of De
Neuville's pictures, after his death
at Georges Petit Gallery,
"Rue Seize," Paris.*

*To Be Sold
Thursday and Friday Evenings,
At Eight O'Clock.*

WM. B. NORMAN, Auctioneer.

THE M-B PRESS, PRINTERS,
275 GREENWICH ST.

ARTISTS REPRESENTED.

Auitel, V., 127.
Baum, P., 126.
Beard, W. H., 112.
Bell, J. W., 98, 145, 146.
Berthaud, E., 6.
Blackman, W., 11.
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Droogsloot, J. C., 128.
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Fos, W., 45.
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SPECIAL NOTICE.

THE MANAGEMENT OF PUBLIC SALES OF IMPORTANT ART COLLECTIONS.

THE FIFTH AVENUE AUCTION ROOMS begs respectfully to announce that it is prepared to undertake the management of the Exhibition and Sale of Collections of Paintings and other Art property of special importance.

Mr. Norman's experience in such matters, and the central location of the Fifth Avenue Auction Rooms, is a sufficient guarantee that all business entrusted to it will be carried through with entire satisfaction,

CONDITIONS OF SALE.

1. If there should be a dispute in regard to the bid between two or more buyers the article shall be at once put up and resold.

2. Purchasers to give their names and places of residence and to pay a cash deposit of at least 25 per cent. of the purchase money—or the whole of the purchase money if required—in default of which the lot or lots so purchased to be immediately put up again and re-sold.

The deposit shall apply to all purchases made at this sale, and not to any one particular lot.

3. Bills payable in cash before delivery.

4. Bills must be sent for delivery of goods.

5. Goods to be removed at the expense and risk of the purchaser, on the morning following each day's sale, between nine and twelve o'clock, and the remainder of the purchase money to be absolutely paid.

6. Goods not removed on the morning following each day's sale, between nine and twelve o'clock, remain at the sole risk of the purchaser.

7. No claims allowed after the removal of goods.

8. Articles are exposed for examination and are sold without guaranty of any kind.

No goods delivered during the sale.

9. Our record of sales in all cases final.

10. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same.

This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale without such re-sale if he thinks fit.

WM. B. NORMAN,
Auctioneer.

CATALOGUE.

FIRST NIGHT'S SALE,

THURSDAY EVENING, February 19, 1903,
AT EIGHT O'CLOCK.

A Deposit of Twenty-five Per Cent. on the
amount purchased will be required.

NOTICE—TERMS OF SALE CASH.

I

ROSIERSE, J. Europe

Candle Light Effect.

Size, 14½ x 19.

2

TAIT, A. F. (deceased) America
Chickens
Size, 10 x 12.

3

LAMBERT, Joseph America
Flower Girl
Size, 18 x 24.

4

DU BOIS, F. America
Blackberries
Size, 12½ x 16.

5

WEBBER, W. America
Marine, Off Cape Cod
Size, 37 x 27.

6

BERTHOUD, E.

Europe

The Garden

Size, 18 x 22.

7

SCOTT, Julian (deceased)

America

Wounded Soldier

Size, 8 x 10.

8

VAN IMSCHOOL, Jules

Europe

The March

Size, 8½ x 11½.

9

VAN IMSCHOOL, Jules

Europe

The Attack

Size, 8½ x 11½

10

VANIMSCHOOL, Jules Europe
The Retreat
Size, 9½ x 9½.

11

BLACKMAN, Walter America
Ideal Head
Size, 20 x 16.

12

ELDRED, L. D. America
Princess Bay
Size, 36 x 18.

13

TOJETTI, V. (deceased) America
Cluster of Cupids
Size, 12 x 12.

14

SHATTUCK, A. D.

America

Landscape

Size, 9 x 12.

15

MONROE, Gordon

America

Scraping an Acquaintance

Size, 19½ x 30.

16

ROBIE, Amelia

America

Snowballs.

Size, 26 x 26.

17

GREGGS, S. W.

America

Marblehead Neck, Mass.

Size, 30 x 18.

I8

MORAN, Edward America
Evening on the Sound.
Size, 10 $\frac{1}{4}$ x 17 $\frac{1}{2}$.

19

VAARBERG, J. C. Europe
Interior
Size, 15 x 21.

20

MITCHELL, Neil America
Breaking of the Wave.
Size, 16½ x 22½.

21

LAMBINET, EMIL Europe
French Village
Size, 16 x 31.

22

TOJETTI, V. (deceased) America

Cupids Dance to Satyre Music

Size, 8 x 14.

23

MICHEL, Georges (deceased) Europe

Born, 1763; died, 1843. Michel is represented by four pictures in the Louvre. Hors Concours, Legion of Honor and Officer of Honor.

Landscape

Size, 18½ x 24½.

(Formerly the property of Erwin Davis.)

24

PISSARO, C. Europe

Paysage pres Pontoise

Size, 18½ x 22.

(Formerly the property of Erwin Davis.)

25

HILL, C. F. Europe

La Riviare

Size, 23 x 29½.

(Formerly the property of Erwin Davis.)

26

MIDDLETON, Stanley America

Fisherman's Daughter

Size, 14 x 17.

27

DE HAVEN, Frank America

Mauomet Bluffs

Size, 14 x 20.

28

DU BOIS, F. America

Bunch of Grapes

Size, 10 x 14.

29

MARSHALL, Thos. W. America
Interior
Size, 19 x 23.
Water Color.

30

DE HAAS, M. F. (deceased) America
Marine, Sunset
Size, 14 x 26.

31

THOM, J. Crawford America
Domestic Raid
Size, 10 x 12.

32

SHEDONE, Barthelemy Europe
1570-1615
Head
Size, 28 x 23.

33

TROUILLEBERT

Europe

Pupil of Corot

Landscape

Size, 18 x 15.

34

CHAPLIN, Ch.

Europe

Born at Les Andelys (Eure), 1825. Figure and portrait painter. Pupil of the Ecole des Beaux Arts, and employed in 1860 in decorating the Tuileries. Medals 3d class, 1851; 2d class, 1852 and 1865. Legion of Honor, 1865. Officer, 1877.

Decorative Panel

Size, 24 x 44.

(Formerly the property of Erwin Davis.)

35

ZIEM, Felix

Paris

Medals Paris Salon, 1851, 1852, 1855. Legion of Honor, 1857. Officer, 1878.

Venice

Size, 15 x 22.

36

MOREL, Charles

Europe

Chasseur et Zouave of the Guard

Water Color

This fine water-color has been reproduced by
Furne & Co., Paris, for their publications of
the Guards.

Size, 16 x 21.

37

VALLIN, E.

Europe

After the Bath

Size, 11 3/4 x 14 1/2.

38

GERARD, M.

Europe

(Pupil of Fragonard.)

Genevieve de Brabant

Painted on panel, and cradled.

Size, 12 1/4 x 16 1/2.

39

WYSS, M.

Europe

Alpine Scenery

Switzerland.

Size, 9 x 20.

40

ROYBET, Ferdinand

Europe

Medal Paris Salon, 1866. Grand Medal of Honor, 1893. Legion of Honor, 1892. Officer, 1900.

Chevalier Louis XIII.

Size, 15 x 10.

41

REGNAULT, Henri

Europe

1843-1871

The Arab

Water Color.

Signed with the following dedication:
"Souvenir a mon ami Fortuny," from the Rev.
Dr. Bristol Collection.

Size, 10 x 15.

42

VERNET, Horace

Europe

1758-1836

The Standard Bearer

Water Color.

Episode of the first Empire, with Napoleon
in the background; from the Rev. Dr. Bristol
Collection.

Size, 15½ x 12.

43

HUGGLER, M.

Europe

Swiss Peasant Girl

Size, 13 x 18.

44

BUNNER, G. H.

America

Venice

Size, 20 x 24.

45

FOS, Waldmer

Europe

The Hunter

Size, $13\frac{1}{2}$ x $18\frac{1}{2}$.

46

SCOTT, Julian (deceased)

America

Scouting

Size, 8 x $10\frac{1}{2}$.

47

DU BOIS, F.

America

Peaches

Size, 11 x 17.

48

DU BOIS, F.

America

Raspberries.

Size, 8 x 12.

49

PEREZ, Alonzo Europe

Courtship

Size, 29½ x 22.

50

MONTICELLI, Adolphe Europe

1826-1872

In Arcadia

Size, 30½ x 19½.

51

WAINEWRIGHT, Thos. Francis America

Born at Exeter in 1809, came to America in 1882, and died at Boston, July 14, 1887. Thus he was born a little later and died considerably earlier than Cooper, who nearly attained to the longevity attributed to Titian.

While Cooper painted chiefly in oils, Waine-wright was better known as a water-colorist, and in this pre-eminently British medium of art he attained greater proficiency than those would suspect who have only seen the pictures signed by his name, which from time to time have been imported here. For his best work the lovers of large landscapes and cattle pieces in water colors had to wait until he died.

Noonday Rest—Cattle and Landscape

Size, 18 x 28.

52

CORTAZZO

Europe

The Dream of a Young Man

Size, 5½ x 8.

53

CORTAZZO

Europe

The Dream of a Young Girl

Size, 5½ x 8.

54

BROWN, Jas. Francis

America

The Shepherd Boy

Size, 24 x 38.

55

BROWN, Jas. Francis

America

On Niagara River

Size, 14 x 20.

56

WORTH, Thos. Europe
Penelope on the Sea Wall Watching for
Ulysses.

Size, $17\frac{1}{2}$ x $26\frac{1}{2}$.

Water Color.

57

WORTH, Thos. Europe
Ulysses Returning from the Seige of Troy.

Size, $17\frac{1}{2}$ x $26\frac{1}{2}$.

58

INSLEY, Albert America
Winter Sunset
Size, 15 x 20.

59

DIAZ (attributed to)
Picnic
Size, 8 x 13.

60

61

CROPSEY, J. F. (deceased) America
Wawanyanda Water
Size, 12 x 20.

62

STEWART, A. L. America
The Seasons
Size, 3 x 12.

63

WILSON, Estelle America
Fruit
Size, 8½ x 12.

64

STEWART, A. L. America
The Pond
Size, 7 x 14.

65

BLAUVELT, C. F. America
Hiding
Size, 9 x 12.

66

HUBER, Carl Europe
Sailor's Return
Size, 9 x 11.

67

NILES America
The Gleaner
Size, 5 x 5½.

68

DU BOIS, F.

America

Two Apples

Size, 5 x 7.

69

TAUNHEY, A.

Europe

Landscape

Size, 20 x 27

Water Color

70

WEINER, H.

Europe

Landscape

Size, 5 1/4 x 9 1/2.

71

JACKSON

America

Chateaubriand Tomb

Size, 6 x 11.

72

STUART, J. E.

America

Mount Ranier

Size, 10 x 18.

73

UNKNOWN

Dutch Portrait of the XVII Century

Size, 12 x 14.

74

UNKNOWN

Religious

Size, 16½ x 20.

75

UNKNOWN

Madonna and Child

Size, 16½ x 20.

SECOND NIGHT'S SALE,

FRIDAY, February 20, 1903.

AT EIGHT O'CLOCK.

A Deposit of Twenty-five Per Cent. on the amount purchased will be required.

NOTICE—TERMS OF SALE CASH.

76

THOMPSON, Wadsworth

America

Landscape

Size, 15 x 24.

ל

VAARBERG, J. C. Europe
Dutch Interior
Size, 20 x 25½.

78

JEFFRIES, L. America
Globe and Flowers
Size, 20 x 25.

79

STEWART, A. L. America
Tommy Britain
Size, 19 x 24.

80

DU BOIS, F. America
Blackberries
Size, 14 x 22.

81

WAKEMAN, M.

America

American Forest

Size, 14 x 17.

82

WEBBER, W.

America

North Berwick, Me.

Size, 36 x 26.

83

TOJETTI, V. (deceased)

America

Cupids

Size, 10 x 20.

84

WYSS, M.

Europe

Swiss Alps

Size, 10 x 15.

85

DE NEUVILLE, Alphonse Europe
Original Drawing

Ladies of Nobility, specially drawn for
Guizoto's History of France. Signed: A. de N.

86

LOVERIDGE, C. America
Cattle Grazing
Size, 16 x 24.

87

KENSETT, Thos. F. America
Landscape
Size, 20 x 30.

88

GERARD, T. H. Europe
Reading the News
Size, 21 x 28.

89

BROWN, Jas. Francis America
Violets (Ideal Head)
Size, 20 x 25.

90

BROWN, Jas. Francis America
Over the Fence
Size, 20 x 28.

91

YANGER, Otto America
Sunset at Sea
Size, 18 x 24½.

92

HYDE, Raymond Newton America
Autumn Sunset, Plymouth, Mass.
Size, 10½ x 14½.

93

MACY, W. S. America
Scene in Tyrol
Size, 25 x 35.

94

UHRLAUB, G. Europe
Asleep
Size, 10 x 12.

95

WEBBER, W. America
Newport Harbor by Moonlight
Size, 15½ x 18.

96

ROBIE, Jan America
Chrysanthemums
Size, 14 x 17½.

97

UNKNOWN

Venetian Scene

Size, 24 x 35.

98

BELL, J. W.

America

Old Mill

Size, 34 x 40.

99

DROLLING, Michel-Martin

Europe

1786-1851

Pupil of David.

The Awakening

Size, 9½ x 12½.

100

VAN MARCKE, E.

Europe

Cattle

Size, 20 x 26.

101

DESVARREUX-LARPENTEUR Europe

Prominent among the animal painters (Paris Herald). Pupil of Chas. Jacque.

Sheep in the Barn

Size, 15 x 18.

102

DESVARREUX-LARPENTEUR Europe

Shepherd with Sheep, Leaving the Farm

Size, 16 x 18.

103

CARR, S. S. America

Sheep and Landscape

Size, 16 x 24.

104

DELGADO, Jos. Europe

Fruit Vender

Size, 25 x 31.

105

LOVERIDGE, C.

America

Cattle in Pool

Size, 16 x 24.

106

SCHMITZBERGER, F.

Europe

Pointer

Size, 8½ x 11½.

107

MACY, W. S.

America

Early Spring Day

Size, 21 x 26

108

GUILLON, Alfred

Europe

Peasant Girl

Size, 20 x 28.

109

HOWLAND, America

Quiet Stream
Size, 10 x 16.

110

MACY, W. S. New York

Landscape and Sheep

Size, 17 $\frac{3}{4}$ x 27.

111

SERRA, E. Rome

Head

Size, 17 $\frac{1}{2}$ x 27 $\frac{1}{2}$.

112

BEARD, W. H. (deceased) America

Roderick Dhu

Size, 16 x 20.

113

DAWSON, J. Europe
English Forest
Size, 10 x 14.

114

CARR, S. C. America
Feeding the Sheep
Size, 18 x 30.

115

DU BOIS, F. America
Plums
Size, 14 x 18.

116

VERTANGEN, Daniel Europe
1598-1657
The Sleeping Venus
Size, 14 x 10¾.

117

DIAZ DE LA PENA (deceased) Europe

1808-1876

Medals Paris Salon, 1844, 1846, 1848. Legion of Honor, 1851.

Turkish Woman

Size, 13 x 17.

118

RICO, Martin Diego Europe

Pupil of Madrazo. Medal at Paris Exposition, 1878. Chevalier of the Legion of Honor,

Venice

Size, 15 x 11.

119

ROUSSEAU, Theodore (deceased) Europe

Born in Paris, 1812; died, 1867. Pupil of Remond and Lethiere. Medals 3d class, 1834; 1st class, 1849-1855. Legion of Honor, 1852.

Landscape

Size, 33 x 18½.

120

TORRES, Antonio Europe

Ideal Head

Size, 18 x 15.

121

WOUVERMANS, Ph. Europe

1620-1668

Cavaliers Entering a Fishermen's Village

Size, 26 x 19.

I22

SCHOLZ, Richard Europe

Born in Hanover, 1860. Pupil of Hildebrandt. Highest medals, Berlin, Munich, Breslau, and Chicago. "Genoveva" (St. Genevieve) exhibited in Paris Salon with highest honors, also at St. Petersburg, Berlin, Dresden, Munich, Breslau, Hamburg, Hanover and Frankfort.

Size, 60 x 87.

“Legend of St. Genevieve.”

Genevieve was the wife of a Grand Duke of

feudal times, noted for her beauty and virtue. The Grand Duke was called to battle and left his dukedom and wife in the care of his brother. The brother, a wicked libertine became enamored of Genevieve and did all he could to make her untrue to the absent Duke, going even so far as, that he told her the Duke had been killed in battle. Genevieve refused to believe and remained faithful, which so angered the brother-in-law, that he told her if she continued to resist him, he would banish her to the heart of a dense forest, there to die of exposure and starvation. Genevieve preferred banishment to infidelity was therefore taken to a forest never entered by man and left to her fate. She lived upon herbs and wild berries and a doe she tamed gave her milk and there it was she gave birth to her little child, a boy, to whom she gave the expressive name of "Schmerzensreich," which means "the realm of pain." Some years later, her husband, the Grand Duke, who supposed his wife long dead, penetrated deeper than he knew whilst out hunting into the forest and there it was he discovered his faithful wife and beautiful sunny haired son and heir. The Germans call her "Saint Genevieve," as just reward for her fidelity and fortitude prompting her to gladly choose her terrible fate to infidelity. The picture portrays her resigned to the fate of the Almighty in all the dignity and elevated beauty of her pure heart, the guileless little child clinging to her skirt, absorbed with his sole play thing a bird's nest, walking in a flower covered glade in the very heart of a primeval

forest. Of this pictured legend Hanfstaengel has sold thousands of photographs, in fact there is scarcely a Home in Germany where "Scholz's Genoveva" is not known and prized.

Sold by order of Mrs. A. E. Martinsen.

123

SCHOLZ, Richard

Europe

"WORN OUT."

Size, 68 x 80.

One of this artist's strongest pictures. Exhibited in Berlin, Dresden, Frankfort with Honors.

Portrays the interior of a carpenters' shop and tells its own story of the old man's exhaustion from long hours and hard work. He is too weary to take the jacket held for him by the young apprentice. "The masterful handling of this subject strikes all who see it," was the criticism of press and laymen.

Sold by order of Mrs. A. E. Martinsen.

COROT, Jean Baptiste Camille (deceased)

Europe

Born at Paris, 1796. Died, 1875. Pupil of Michallon and Victor Bertin. Medals, 1833; First Class in 1848 and 1855; Cross of the Legion of Honor, 1846; Medal, 1877, Exposition Universelle; Officer of the Legion of Honor, 1867; Hors Concours. Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

Size, $17\frac{1}{2} \times 27\frac{1}{2}$.

Landscape.

Purchased in Europe twenty years ago and ever since in same possession. Letters were considered superfluous and disclaimed at time of purchase. Has since been examined by European and American artists and pronounced an unquestionable "Corot."

Sold by order of Mrs. A. E. Martinsen.

DE NEUVILLE, Alphonse Marie (deceased)
Europe

Born at St. Omer, (Pas de Calais) 1836. Died at Paris, 1885. Pupil of Laurent and Delacroix. Medals, 1859 and 1861. Cross of the Legion of Honor, 1873. Officer of the Legion of Honor, 1881. Hors Concours.

HEAD

Size, 6 x 9.

Purchased direct from Government sale of De Neuville's pictures after his death, at Georges Petit Gallery, Rue Seize, Paris. Goupil bid against purchaser, afterwards congratulated upon the acquisition of what he termed "choicest small picture sold."

Sold by order of Mrs. A. E. Martinsen.

BAUM, PAUL Europe

Dutch Landscape
Size, 19½ x 29.

One of Germany's present strongest artists. Three of his pictures were purchased for the Dresden Art Gallery at last Exhibition.
(Sold by order of Mrs. A. E. Martinsen)

127

AUITEL, V. Europe

Roses

Size, 19½ x 24.

Well-known flower painter, Paris. Exhibits in salon.

(Sold by order of Mrs. A. E. Martinsen)

127A.

CISERI, Antonio Europe

Born in Lucarno, 1821; died in Florence, in 1891. Masterpiece and one of the most beautiful modern paintings. Medals, Vienna, 1867; Paris, 1878; Florence, 1880; grand prize, Rome, 1884. Commander of the crown of Italy, and recipient of many other medals and honors.

Ecce Homo

Size, 13.9¾ x 10.5.

128

DROOGSLOOT, J. Corneliz Europe

XVI. Century

Landscape and Figures

Size, 22 x 28.

129

STEEN, Jan Europe

1626-1679

Peasant Party

Size, 19 x 24.

130

JACQUE, Charles Paris

.1813-1894

Medal, Paris Salon, 1861, 1863, 1864. Legion of Honor, 1867.

Sheep in Forest.

Size, 29 x 35½.

131

MONSELET, Europe

Son of the celebrated French writer, Charles Monselet.

Pupil of Jacque

Sheep

Size, 18½ x 15½.

132

HUYSUM, Jean Van Europe

1682-1749

Still Life

Size, 49 x 22.

133

TURNER, Jos. Mallord William Europe

Born in London, April 23, 1779; died there December 19, 1851.

He entered the schools of the Royal Academy in 1789. He studied perspective under Thomas Malton, and architecture under Hardwick. He was elected Associate of the Royal Academy in 1799, and Royal Academician in 1802. About the same time, he visited Scotland, France and Switzerland. In 1807 he became Professor of perspective in the Royall Academy. He visited Italy in 1819, 1829 and 1840. At his death, he left the pictures in his studio to the nation.

Venice

Size, 10½ x 7¾.

134

TURNER, Jos. Mallord William Europe

Venice

Size, 10½ x 7¾.

135

WYSS, M. Europe

The Jungfrau

Size, 10x15.

136

MITCHELL, Neil America

Scheveningen Beach

Size, 16 x 22.

137

DU BOIS, F. America

Fruit and Goblet

Size, 10 $\frac{1}{4}$ x 14.

138

TCHOUMAKOFF, Th. Europe

Famous Russian Portrait Painter.

Female Beauty

Size, 10 x 13.

139

COGNIET, Leon

Europe

1794-1880

Maternal Love

From the Philippoteaux Collection, with
guarantee of authenticity.

Size, 15 x 20.

140

ROBINSON, Hal

America

On the Hudson

Size, 16 x 24.

WAINEWRIGHT, Thos, Turner America

Born at Exeter, in 1809, came to America in 1882, and died at Boston July 14, 1887. Thus he was born a little later and died considerably earlier than Cooper, who nearly attained to the longevity attributed to Titian.

While Cooper painted chiefly in oils, Wainewright was better known as a water-colorist, and in this pre-eminently British medium of art he attained greater proficiency than those would suspect who have only seen the pictures signed by his name, which from time to time have been imported here. For his best work the lovers of large landscapes and cattle pieces in water colors had to wait until he died.

Lake Winnipisaukee, New Hampshire—

Landscape and Cattle.

Size, 20 x 38.

GOMEZ, Paul Europe
Pupil of Bonat.

A Portrait

Size, 8½ x 10¾.

143

DU BOIS, F.

America

Basket of Fruit

Size, $17\frac{1}{2}$ x 24.

144

HAMILTON,

America

Evening

Size, 20 x 30.

145

BELL, J. W.

America

Landscape

Size, 32 x 41.

146

BELL, J. W.

America

Summer Landscape

Size, 30 x 50.

147

MOORE, J. America

Friends

Size, $16\frac{1}{4}$ x 22.

148

HAAG, Jean Europe

Little Helper

Size, $7\frac{1}{2}$ x $9\frac{3}{4}$.

149

CONLEN, S. D. (N. A.) America

Louisiana Birds

Size, 7 x $9\frac{1}{2}$.

150

DU BOIS, F. America

Strawberries

Size, 7 x 10.

151

DU BOIS, F.

America

Basket of Concord Grapes

Size, $10\frac{1}{2} \times 12$.

152

UNKNOWN

Still Life

Size, $7\frac{1}{2} \times 10$.

153

UNKNOWN

Early Portrait of Washington

Size, 15×17 .

154

UNKNOWN

Good Night

Size, $7\frac{1}{2} \times 9\frac{1}{2}$.





